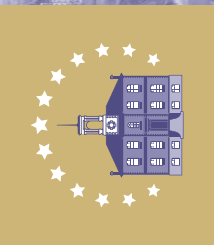


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HISTORICAL PRESERVATION
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Preservation Works

THE 28TH ANNUAL RHODE ISLAND STATEWIDE HISTORIC PRESERVATION CONFERENCE

Preservation Works

THE 28TH ANNUAL RHODE ISLAND
STATEWIDE HISTORIC PRESERVATION CONFERENCE

Saturday, April 27, 2013
West Warwick



Rhode Island Historical Preservation & Heritage Commission
www.preservation.ri.gov/conference



8:15 – 9:00 am

Registration, coffee, and pastry in the Parish Hall of the Church of St. John the Baptist, 20 Washington Street

9:00 – 10:45 am

Opening Session at the Church
 Welcoming Remarks
 Keynote Address

10:45 – 11:15 am

Break

11:15 am – 12:30 pm

Session A at session locations

11:15 am – 1:30 pm

A7, A8, and A9 TOURS
 with LUNCH

12:30 – 2:00 pm

Lunch at Parish Hall

2:00 – 3:15 pm

Session B at session locations

2:00 – 5:00 pm

B6, B7, B8, and B9
 TOURS

3:15 – 3:45 pm

Break

3:45 – 5:00 pm

Session C at session locations

5:00 – 6:00 pm

Closing Reception at Centreville Bank, 1218 Main Street

Preservation Works

Preservation works by creating jobs and revitalizing communities. Preservation works by restoring the buildings and neighborhoods where working people live, play, and earn a paycheck. Preservation works by interpreting the history of labor in Rhode Island. And preservation works by maintaining and improving public works like historic roads, reservoirs, art, bridges, parks, and bicycle trails.

Home base for this year's conference is West Warwick, which is celebrating its centennial in 2013. Walks through Arctic and Phenix villages, visits to industrial monuments like Royal Mill, and rides along the Washington Secondary Bicycle Trail will showcase the best of Rhode Island's youngest town. Wherever you go or whomever you meet, you will learn about the ethnic heritage of West Warwick's people—Italian, Portuguese, Jewish, Ukrainian, French-Canadian, Polish, Swedish, Irish, and others. Tours outside West Warwick's borders will venture to Coventry, Scituate, Cranston, and Warwick to sample the varied landscapes and architecture of the Pawtuxet River Valley.

Conference sessions will examine how preservation works and what we work to preserve. Following the keynote address on how industry transformed southern New England's economy, politics, and society in the 19th century, we will look at how the Pawtuxet River Valley was transformed. Sessions about the art and architecture of the Works Progress Administration, the Scituate Reservoir, Rhode Island's historic bridges, and the legacy of Interstate 95 will highlight public works projects. A session devoted to re-starting Rhode Island's rehab tax credit will highlight the power of preservation to get our state back to work. Other session topics include the conservation of stained glass windows, the archaeology of the earliest Rhode Islanders, and state-of-the-art libraries in historic buildings.



The Opening Session is hosted by the Parish of SS John and James at the Church of St. John the Baptist in the heart of Arctic Village. The first French-Canadian immigrants in the area attended services at churches that primarily served the Irish population, such as St. Mary's in Crompton and SS Peter and Paul in Phenix. About 1872, French-Canadians established a separate parish named in honor of St. John the Baptist, patron saint of the founders of New France (Quebec). Funded by local mill workers, construction of a new church began in 1873, and the building was dedicated in 1880.

By 1930, it was clear that the church was inadequate for a parish of 7500 people, and the building was demolished. In 1938, construction began on the same site under the direction of architect Walter Fontaine and builder Clomodie Savageau. Completed in 1950, the neo-Gothic church is clad in brick and cast-stone and flanked by a buttressed belltower. The façade has a central entry set within a Tudor arch surmounted by a large stained-glass rose window. The parish complex also includes a rectory (1899) and school (1957-58).

In 2003, St. John the Baptist Parish merged with St. James Parish to become the Parish of SS John and James. An ambitious restoration of the church was completed in 2011-12. Proud of their legacy, parish members believe that the church “reflects the history of local mills and their workers, a community of faith, and memories of where we come from and where we are going.”

Official Greetings

The conference gets underway with remarks from Father Andrew McNair, West Warwick Town Council President David Gosselin, Jr., Maia Farish of Roger Williams University, and RIHPHC Executive Director Ted Sanderson.

The Great Transformation: Understanding Industrialization in the Early 19th-century Southern New England Countryside

Jonathan Prude, Ph.D.

Associate Professor of History and American Studies, Emory University



What did industrialization really mean to the rural townships of early 19th-century southern New England? The answer resounds in the solid factory mill buildings and in the familiar story of how economic growth recast this part of the Northeast and provided vital building blocks for America's emergence as a manufacturing powerhouse. However, it was a far-reaching and complex transformation brimming with implications. Industrialization introduced difficulties and disquiet as well as solutions and satisfactions: it had different meanings.

This talk will illuminate the diverse ramifications of industrialization by considering what it meant on the ground. It will place the rise of the mills alongside other forms of rural industrialization and explore what industrialization meant to farm families and mill workers in the southern New England hinterland. This perspective will point to how historians can collaborate with preservationists—how “preservation works”—to retain and interpret the heritage of this vital chapter in American history.

Dr. Jonathan Prude is Associate Professor of History and American Studies at Emory University in Atlanta, where he specializes in 19th-century American social, labor, and cultural history. His book, *The Coming of Industrial Order: Town and Factory Life in Rural Massachusetts, 1810-1860*, was published in 1983 and reissued in 1999. He co-edited *The Countryside in the Age of Capitalist Transformation: Essays in the Social History of Rural America* (1985). In 2008, Dr. Prude was one of six scholars who studied nationally significant resources in the Blackstone River Valley and recommended the creation of a National Park. His current book project is “The Appearance of Class: The Visual Presence of American Working People from the Revolution to World War I.”

Dr. Prude graduated summa cum laude from Amherst College and received his M.A. and Ph.D. in History from Harvard University.

The Keynote Address is sponsored by Roger Williams University.



A1 Understanding the Great Transformation in the Pawtuxet River Valley

Ned Connors, *Principal, Edward Connors and Associates*

Kevin Klyberg, *Ranger, John H. Chafee Blackstone River Valley National Heritage Corridor*

Jonathan Prude, *Associate Professor of History and American Studies, Emory University*

Jenny Fields Scofield, *AICP, Architectural Historian, PAL*



This session will consider the implications of industrialization in the Pawtuxet River Valley. Topics include rural pre-industrial communities like Hopkins Hollow where agricultural traditions (such as cranberry harvesting) and resource management activities (forestry) persist to the present day, as well as historic industrial development on the Pawtuxet River. Related themes include ethnic heritage, economic development, and historic preservation.

A2 The Archaeology of Rhode Island's Earliest Inhabitants

Timothy Ives, *Archaeologist, RIHPHC*

Brian D. Jones, *Senior Prehistorian, Archaeological and Historical Services, Inc.*

Alan Leveille, *Senior Archaeologist, PAL*

David S. Robinson, *Senior Marine Research Specialist (Archaeology), URI*

Kevin P. Smith, *Deputy Director and Chief Curator, Haffenreffer Museum of Anthropology at Brown University*

Archaeologists are making exciting discoveries about Rhode Island's earliest Native American inhabitants, who lived from 12,500 to 7,500 years ago. Join a discussion about an ice age hunting camp, a culture of wetland dwellers with a surprisingly settled lifestyle, remarkable artifacts from the historic Rudolph Haffenreffer collection, and the search for ancient landscapes long since submerged by sea level rise.

A3 New Libraries in Old Buildings

Brian Jones, *Reporter, Rhode Island Library Report*

Laura Marlane, *Executive Director, Providence Community Library*

Clifford Renshaw, *Principal, Clifford M. Renshaw Architects*

Kathryn Taylor, *Memorial and Library Association*



How do you provide 21st-century library services in buildings that were erected long ago—even before the internet? Hear how Rhode Island's newest (and largest) public library system is caring for its nine neighborhood libraries. Learn about a recent project in Saunterstown that restored and expanded a beloved community institution. And hear about a Westerly library that continues to evolve while maintaining its historic character.

A4 Art Works as Public Works

Sara Butler, *Associate Professor of Art and Architectural History, Roger Williams University*

Elizabeth Keithline, *Project Grants for Organizations/Public Art Manager, RISCA*

Ronald Onorato, *RIHPHC Commissioner and Professor of Art History, University of Rhode Island*

Sarah Zurier, *Historian, RIHPHC*

In President Franklin D. Roosevelt's first term, several public works initiatives were launched to employ artists and architects left jobless by the Great Depression. More than 80 years later, President Barack Obama signed the American Recovery and Reinvestment Act which funded public art and architecture during the recent recession. This session will examine the legacy of the Works Progress Administration in Rhode Island and consider the impact of state and federally funded art works today.

A5 Saints Preserve Us: Church of St. John the Baptist TOUR

Jim Fourtier, *Maintenance Supervisor, Parish of SS John and James*

Barbara Thornton, *AIA, NCARB, LEED AP, Principal, Brewster Thornton Group Architects*

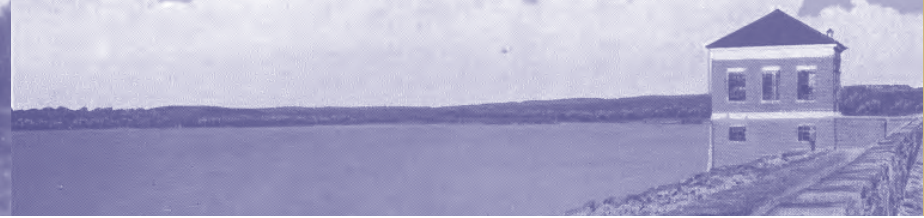
In 2010, the Parish of SS John and James undertook a facility assessment to identify building activities for their 165th anniversary. The resulting work at the historic Church of St. John the Baptist included roofing, masonry, and window repairs. During the project, the investigation of a 70-year old leak revealed a startling original construction condition. Join the tour to learn more about this lovely church and its hidden quirks.

A6 Phenix Rising BUS TOUR

Donald Carpenter, *Past President, Pawtuxet Valley Preservation & Historical Society*

Gerard Tellier, Jr., *President, Pawtuxet Valley Preservation & Historical Society*

The village in the northwest corner of West Warwick is known as Phenix—named for the mythical bird that rises from the ashes of its predecessor. Despite at least ten fires over the course of the 19th century, Phenix village grew and prospered thanks to its hard-working people, active mills, busy commercial district, attractive churches, and various residences. Explore West Warwick's best preserved and most architecturally significant village with two local experts.



A7 Paine Homestead BUS TOUR with lunch

Keith Farless, *President, Highland Restoration, Inc.*

Norma Smith, *Vice President, Western Rhode Island Civic & Historical Society*

Brenda Titus, *President, Western Rhode Island Civic & Historical Society*

A 2½-story, center-chimney house with an irregular saltbox roof profile, the Paine Homestead is one of the oldest buildings in the region. Some evidence suggests that the earliest part of the house was built with a one-room plan at the end of the 17th century. Used as a residence, tavern, schoolhouse, and meeting place, the building was bequeathed to the Western Rhode Island Civic & Historical Society in 1953. Explore this property from attic to basement with a preservation carpenter and two members of the society.

A8 Three by Four: Before, During, and After BUS TOUR with lunch

Virginia Hesse, *Principal Historic Architect, RIHPHC*

Fred Presley, *AICP, Planner, Town of West Warwick*

Paul Sprague, *Esq., Director of Planning and Development, Town of Coventry*

Charles Vacca, Jr., *Vice President, Pawtuxet Valley Preservation & Historical Society*

Join an architect, two planners, and a historian on a tour of three historic industrial buildings in various phases of the rehab process. Start at Lippitt Mill (1809) to envision how a rehab project could rescue this important but endangered landmark. Then visit Anthony Mill (1872-74) which is under construction to provide 125 new apartments. Conclude the tour at the successful 250-unit residential conversion of the Royal Mill (1890-1920), one of the largest rehab projects in Rhode Island.

A9 Rails to Trails I: Points East BICYCLE TOUR with lunch

Jeffrey Emidy, *Project Review Coordinator, RIHPHC*

David Perry, *Chairman, West Warwick Friends of the Greenway*

Named for the abandoned rail corridor once served by the Providence, Hartford, & Fishkill Railroad, the Washington Secondary Bike Path will be the longest in Rhode Island when completed in 2017. The first of two bicycle tours will follow the trail east to Cranston and back. Sights include Oaklawn Village and the Bradford Soap Works. The tour will stop at Royal Mill for lunch, a visit to the Heritage Gallery, and a chance to stroll along the West Warwick Riverwalk.



B1 How Preservation Works

William E. Gordon, *President, William E. Gordon Real Estate Consulting (invited)*

Roberta Randall, *Principal Historic Architect, RIHPHC*

Mark Saccoccio, *AIA, NCARB, Principal, Saccoccio & Associates Architects (invited)*

Clark Schoettle, *Executive Director, Providence Revolving Fund*

This session examines a rehabilitation tax credit project to illustrate the historic preservation process at work, from site selection and financing to design, permitting, and construction. The historic Heaton & Cowing Mill (1832) in Providence is undergoing conversion into 19 apartments for soldiers returning from Afghanistan. Hear from the owner's representative, architect, preservation consultant, and state regulator on how to make this project work—and gather insights on rehab projects in general.



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B2 Community as Classroom: Recent University Projects

Students and faculty from Brown University, Johnson & Wales University, Roger Williams University, Salve Regina University, and other institutions

See the results of a variety of unique and innovative educational programs, initiatives, and activities related to historic preservation, the interpretation of historic sites, and heritage tourism. Graduate and undergraduate students are making a difference with hands-on projects from the Pawtuxet Valley to Woonsocket and the East Bay. Learn about recent partnerships between colleges and communities and discuss a future project for your organization.

B3 Water Works: The Legacy of the Scituate Reservoir

Rich Blodgett, *Manager of Environmental Services, Providence Water Supply Board*

Ginny Leslie, *Secretary, Pawtuxet River Authority and Watershed Council*

Ray Wolf, *Local Historian, Author, and Tourguide*

Built at a cost of \$21 million, the Scituate Reservoir was Rhode Island's largest public works project when it was completed in 1926. What was lost? Five villages were submerged, several cemeteries relocated, more than a thousand buildings destroyed, and almost a thousand residents displaced in Scituate alone. What was gained? A state-of-the-art utility that provides 60% of the state's population with fresh drinking water. Consider the impact of this major undertaking on Scituate and the state at large.



B4 Think Globally, Preserve Locally: Protecting and Promoting Our Collections

Dianne Rugh, *Vice President, Jamestown Historical Society*
 Loren Spears, *Executive Director, Tomaquag Indian Memorial Museum*
 Elyssa Tardif and Timothy Wade, *Rhode Island Historical Society*
 Theresa Woodmansee, *Project Manager, Protecting the Past—RI*

Are you the chief cook and bottle washer at a cultural heritage organization? Gather resources from *Protecting the Past—RI* to protect and secure your organization's collections. Learn about the Rhode Island History Online Directory Initiative (RHODI), a new database that will increase visibility, foster networking, and improve fundraising capacity among heritage groups. And hear from two local organizations about responding to record floods, caring for collections, and how these two programs can help.

B5 Remaking Arctic Village: WALKING TOUR

Steven Cecil, AIA, ASLA, *Founding Principal, The Cecil Group*
 Emily Keys Innes, LEED Green Associate, *Assistant Planner, The Cecil Group*
 Fred Presley, AICP, *Planner, Town of West Warwick*



In a town of nine historic villages, Arctic stands out as a commercial and institutional hub and the seat of municipal government. A recent planning study found that Arctic's location by the river and Washington Secondary Bike Trail, its historic architecture, its vacant buildings and land, and its walkability are important assets for reinvigorating the village. Walk and talk with the town planner and planning consultants to gather strategies for downtown revitalization.

B6 Working Landscape: Hopkins Hollow BUS TOUR

Dawn Lockwood, *Director, Roaring Brook Watershed Association*
 Jenny Fields Scofield, AICP, *Architectural Historian, PAL*
 Faith Underwood, *Director, Roaring Brook Watershed Association*

The village of Hopkins Hollow in western Coventry is a rare and intact historic hamlet which developed from the early 18th to the mid-20th century. Its abundant natural resources—forest, soils, water bodies, and wetlands—sustained the development of early subsistence farms and mills, as well as a 160-year old cranberry bog. This tour will visit some of the key historic architectural and landscape resources and discuss their ongoing use and preservation.

B7 Revolutionary War BUS TOUR*

D.K. Abbass, *Director, Rhode Island Marine Archaeology Project*
 David Procaccini, *President, General Nathanael Greene Homestead*
 Charlotte Taylor, *Archaeologist, RIHPHC*

Central Rhode Island is home to several significant Revolutionary War sites documented in a new heritage trail series. Visit the home of George Washington's second-in-command, General Nathanael Greene, and the Paine Homestead; then pick up the Rochambeau Trail where we will pass Waterman's Tavern and the camp of the French soldiers marching to Yorktown. After a drive through the village of Hope, home to a foundry that supplied cannons to the young U.S. Navy, we will backtrack along the Rochambeau Trail to visit the Joy Homestead—another stopping point for the French troops—in Cranston.

B8 One Town, Nine Villages: West Warwick BUS TOUR*

Lou Maynard, *Past President, Pawtuxet Valley Preservation & Historical Society*
 Cecilia St. Jean, *Past President, Pawtuxet Valley Preservation & Historical Society*

On March 14, 1913, the R.I. General Assembly created the new town of West Warwick on 8.1 square miles and from nine mill villages along the two branches of the Pawtuxet River. Led by two stalwarts of the Pawtuxet Valley Preservation & Historical Society, this tour will showcase the highlights of a small town with a rich history of industrial development, diverse ethnic communities, and notable architectural landmarks.

B9 Rails to Trails II: Points West BICYCLE TOUR*

Guy Lefebvre, *Director of Parks and Recreation, Town of Coventry*

The second of two bicycle tours on the Washington Secondary Bike Path (former route of the Providence, Hartford, & Fishkill Railroad) heads west from Arctic into Coventry. Visits to the Anthony Mill (1874) and General Nathanael Greene Homestead (1770) will emphasize how investments in recreation, historic rehabilitation, and heritage tourism are driving the revitalization of historic Anthony Village. At the current end of the trail—just ten miles from the Connecticut line, stop at the Paine Homestead before you pedal back east.





C1 Reinvestment Works: The Case for Preservation Tax Credits

Representative Jeremiah T. O'Grady, *R.I. General Assembly (Lincoln)*
 Steve Olausen, *Executive Director/Senior Architectural Historian, PAL*
 Fred Presley, *AICP, Planner, Town of West Warwick*
 Ted Sanderson, *Executive Director, RIHPHC*
 Val Talmage, *Executive Director, Preserve Rhode Island*
 Scott Wolf, *Executive Director, Grow Smart Rhode Island*



In the past eleven years, \$1.35 billion was invested in renovating 215 historic buildings in Rhode Island using the State's historic rehabilitation tax credit program. Since the State stopped accepting new applications for the tax credits in 2008, preservationists have pulled together to reactivate the program. This panel will review recent and potential projects in Pawtucket and West Warwick and deliver an update on the effort to restore the tax credits that restore Rhode Island's historic places.

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C2 Something Old, Something New: Pawtuxet Valley Industries Today

Rick Greenwood, *Deputy Director, RIHPHC*
 Steve Mason, *Photographer*
 Charles Melino, Sr., *Vice President, Toollab, Inc.*
 York Roberts, *Plant Manager, Leavers Lace Corporation*
 Richard Rupp, *Secretary, Rhode Island Labor History Society*
 Randall Spencer, *President and CEO, Concordia Fibers (invited)*



Manufacturing still finds a home in the mills of the Pawtuxet Valley, continuing a tradition that began more than 200 years ago. This session, which features representatives from several local companies, highlights the varied products of today's industries, which include delicate leavers lace knitted on century-old machines, synthetic fibers used in high-tech applications from medicine to aeronautics, and an innovative system for dust control in remodeling projects.

C3 Over the River and Through the Woods: Bridges, Highways, and Public Works

Ned Connors, *Principal, Edward Connors and Associates*
 Jeffrey Emidy, *Project Review Coordinator, RIHPHC*
 Richard Prescott, *President, Hopkinton Historical Association*
 Richard Wolke, *President, Richmond Historical Society*



Rhode Island's historic bridges span nearly two centuries of technology, from masonry arches to metal trusses to reinforced concrete construction. Learn about a new project to document our historic bridges that will help engineers make informed decisions when planning roadwork. Also, hear from collaborators from two local historical organizations who investigated how the highway irrevocably changed the rural character and landscape of Richmond and Hopkinton.

C4 LaFarge Stained Glass in Newport: Two Views

Paul Miller, *Curator, Preservation Society of Newport County*
 Roberto Rosa, *President, Serpentino Stained Glass Studio*
 Mack Woodward, *Historian, RIHPHC*

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John LaFarge (1835-1910) was a nationally important artist, talented in painting and the art and technology of stained glass. His deep connections to Rhode Island led to significant commissions here, including the interior decoration (1880-81) of Newport Congregational Church and a set of windows for the private Caldwell Chapel (1890). Presenters will discuss the preservation of the intact church interior and the saga of restoring the twice-moved Caldwell collection, recently installed at Salve Regina University.

C5 Making Arctic Village: Historic WALKING TOUR

Denis Roch, *Past President, Pawtuxet Valley Preservation & Historical Society*
 Charles Vacca, Jr., *Vice President, Pawtuxet Valley Preservation & Historical Society*

What had been the minor settlement of Rice Hollow—bypassed by most major roads—emerged as an important industrial center in the mid-19th century. Arctic's textile mills, neat blocks of workers' houses, and other residences attracted commercial and institutional development. Stroll Main Street to explore the banks, stores, institutions, and civic places that made Arctic Village one of Rhode Island's most important commercial centers before the suburban malls were developed in the 1960s and 1970s.



Exhibits
8:15am – 2:00pm
Lunch
12:30pm – 2:00pm
Closing Reception
5:00pm – 6:00pm

Thank you

Exhibits/Book Sale

Visit the exhibits of conference sponsors and partners at the Parish Hall of St. John the Baptist Church throughout the day. Local organizations and authors, including Ann Eckert Brown and Ray Wolf, will have books for sale. Contact Janet Balletto at janetballetto@cox.net or (401)732-1009 to reserve an exhibit space or to participate in the book sale.

At Lunch

For those not on lunch tours, the conference lunch will be held at the Parish Hall of St. John the Baptist Church.

Still hungry for preservation conversation? Join the Preserving Rhode Island Modernism Lunch for a roundtable discussion with Shantia Anderheggen of the National Trust for Historic Preservation, Robert Stack of www.midcenturymodernri.com, and Catherine Zipf of MIT. All are welcome!

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Closing Reception

Invest in some quality time with friends and colleagues at Centreville Bank in the heart of Arctic's Main Street. The Closing Reception is sponsored by Centreville Bank and prepared by Millonzi Fine Catering.

The Bank of Centreville was incorporated in 1828 to provide a commercial banking institution in a rapidly industrializing region. The bank's Arctic branch was designed by architects Hutchins and French of Boston and erected in 1928. This handsome, Neoclassical bank has a pedimented Ionic portico and a bronze door below a semicircular fanlight. The luxurious interior is furnished with imported marble, bronze fixtures, ornamental plasterwork, and vaulted ceilings. The building was expanded in 1988 with a new addition designed by Robinson, Greene and Berretta. With a history spanning 185 years, Centreville Bank is dedicated to community and prosperity in the Pawtuxet River Valley.

Coming Up

Nominations for the 2013 Rhody Awards for Historic Preservation will be available at the conference and online this spring.

Sponsored by

Rhode Island Historical Preservation & Heritage Commission

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Town of Coventry
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Images courtesy of Joseph E. Coduri, Coventry Historical Society, Pawtuxet Valley Preservation & Historical Society, and Richard Siembab.

This publication was financed in part with a Federal grant administered by the Rhode Island Historical Preservation and Heritage Commission, which receives federal funds from the National Park Service, US Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior.



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THOMAS J. LIGUORI, JR. ESQ.
WESTERLY, RHODE ISLAND

KEN WOODCOCK



Questions?

Please consult our website at www.preservation.ri.gov/conference, email janetballetto@cox.net, or call Janet Balletto at 401.732.1009.

Arriving by car

From the north: Take I-95 South to Exit 10B and merge onto RI-117 West/Centerville Road towards West Warwick. Centerville Rd will become Legris Ave. After 2.6 miles, turn right onto Main St (RI-117). Take a left at the traffic light onto West Warwick Ave. Immediately take a right onto Brookside Ave between a gas station and Joyal Liquors. Take a right on Roberts St. The Church of St. John the Baptist is located on the corner of Roberts and Washington streets at 20 Washington St.

From the south: Take I-95 North to Exit 10, RI-117 toward Warwick/West Warwick. Turn left on Centerville Rd. Continue directions from Centerville Rd above.

Parking

In addition to on-street parking, there are several parking lots open to conference attendees. Look for a map with lot locations in the registration materials you receive in the mail.

Handicapped parking

Please check the box on the registration form if you require a handicapped space. A limited number of spaces are available. We will contact you with directions.

Arriving by bus

RIPTA route 13 travels to Arctic. Please check www.ripta.com or call 401-781-9400 for more information.

Registration

Approximately one week after we receive your registration form, you will receive confirmation by email or mail. Approximately one week prior to the conference, you will receive a registration packet in the mail. It will contain: an acknowledgment with session/tour locations, your badge, and badge holder. These materials are your ticket; please bring them with you to the conference. The final conference programs will be distributed on Saturday, April 27.

Tours

All tours include a healthy amount of walking outdoors. Please sign up for a tour only if you are prepared to do some walking, and wear sensible shoes. The following tours have less (but still some) walking: A5, A7, and B7.

Lunch

A boxed lunch and beverages will be provided.

CEUs and CM credits

AIA/RI members can earn 5.5 CEUs for attending the Conference. Pending final approval, RIAPA members may be eligible for 5.5 CM credits for designated sessions. Please check the AIA/RI or AICP box on the registration form.

College student volunteers

College students who agree to volunteer may register for the conference for free on a first-come, first-serve basis. Contact Sarah Zurier at 401.222.4142 or sarah.zurier@preservation.ri.gov.

Walk-ons

If you miss the April 17 registration deadline, you may register in person on the morning of the conference.

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PLEASE PRINT CLEARLY. Enter your 1st and 2nd choice for each session. For example "A5" next to "1st choice."

Spaces for tours and sessions are limited and will be filled in the order that registrations are received.

We cannot guarantee that everyone can be accommodated in the tour or session they choose.

We will notify you about sessions by mail or email within a week of receiving your registration.

EACH PERSON must complete a separate form. THIS FORM MAY BE COPIED.

Session A 1st Choice: _____ 2nd Choice: _____
Session B 1st Choice: _____ 2nd Choice: _____
Session C 1st Choice: _____ 2nd Choice: _____

Name | Title _____

Organization _____

Mailing address _____

City | State | Zip _____

Phone (best number to reach you) _____ Email (please print clearly) _____

Checkboxes for disability, vegetarian lunch, AIA member number, AICP member, and closing reception.

I learned about this conference by: mailing, website, word of mouth, newspaper, newsletter, e-news, other. *please specify which source next to the checked box

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