



The 26th Annual Rhode Island Statewide



Historic Preservation Conference

Saturday April 30, 2011

with additional events Friday and Sunday
Block Island, RI



Rhode Island Historical Preservation & Heritage Commission
www.preservation.ri.gov/conference

Agenda

Saturday April 30



▶ BEGIN at Ferry Landing, Pt. Judith

8:00 – 9:00 am

Board Block Island Ferry

9:00 am

Ferry departs

9:00 – 10:00 am

Coffee and pastry in transit

10:00 am

Ferry arrives

▶ BEGIN on Block Island

9:00 – 10:00 am

Registration, coffee, and pastries
at National Hotel lobby

ASSEMBLE on Block Island

10:00 – 10:30 am

Transfer to sessions and tours

10:30 – noon

Session A

noon – 1:30 pm

Lunch

1:30 – 2:45 pm

Session B

1:30 – 4:30 pm

B8 – B11 TOURS

2:45 – 3:15 pm

Break

3:15 – 4:30 pm

Session C

▶ RETURN to Pt. Judith

4:30 – 5:00 pm

Board Block Island
Ferry

5:00 pm

Ferry departs

5:00 – 6:00 pm

Closing Reception
in transit

STAY on Block Island

4:30 – 6:00 pm

Closing Reception
at Hotel Manisses

Additional programs

*For additional free programs on
Friday April 29 and
Sunday May 1, see details
on pages 2 and 14.*



Destination Block Island: Tourism and Community in a Historic Place

Pack your bags! The 26th Annual Rhode Island Statewide Historic Preservation Conference is headed overseas. Twelve miles off the mainland, Block Island beckons as both a historic vacation spot and a tight-knit community. Grand hotels, well-preserved summer cottages, walking trails, historic sites, and attractive beaches appeal to visitors. Meanwhile locals keep the businesses humming, preserve local landmarks, and conserve open space — more than 43% of the island is protected. Whether you are an islander or a mainlander, you won't want to miss the chance to explore Block Island from a historic preservation perspective.

The 2011 conference will showcase preservation issues pertinent both to Block Island and to other communities around the state. Discuss efforts to install windmills in historic places, to preserve underwater shipwrecks, and to operate historic hotels. Don't miss the opportunity to tour what the Nature Conservancy called one of the “last great places” in the Western Hemisphere. Field trips will sample the island's landscapes and architecture. Destinations include conservation land and farms, resort hotels and summer cottages, and the island's two treasured lighthouses, from North to Southeast.

This year, we invite you to spend the day — or two or three. On Friday, April 29, attend “Portraying Place, Preserving Place: A Block Island Conversation” to discuss the island's visual character. On Saturday, April 30, participate in the many tours and sessions presented at the conference. On Sunday, May 1, explore the island on your own, or seek out some of the additional activities being offered.

Or you might just want to stay the whole year. Rhode Island's preservation conference is but one event in a year-long celebration of Block Island's 350th anniversary. In 1661, sixteen families from Massachusetts arrived on the North End of the island — near Settlers' Rock (erected 1911). The Town's Block Island 350th Anniversary Committee is coordinating a calendar of special events that features a celebration of Founders Day on Saturday, June 18. For more information, visit www.blockisland350.com



Portraying Place, Preserving Place: A Block Island Conversation

Gretchen Dow Simpson, *Artist*

Gerald Abbott, *President of Block Island Historical Society and Southeast Lighthouse Foundation*

Edward F. Sanderson, *Rhode Island State Historic Preservation Officer, RIHPHC*

Twenty-five years ago, the Southeast Lighthouse Foundation was founded to raise awareness and funds to move the endangered landmark back from the eroding Mohegan Bluffs. Advocate Gerald Abbott engaged his friend Gretchen Dow Simpson to create an image for a poster to assist the ongoing rescue campaign. The lighthouse was saved and restored, and Gretchen's depictions of local subjects continue to express the visual character of Block Island.

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Portraying Place, Preserving Place is an illustrated conversation between an artist, an advocate, and a statewide preservation leader. Together, they will discuss the interplay of visual expression, personal experience, and historical context in perceiving and expressing Block Island's unique sense of place. Educated at the Rhode Island School of Design, artist **Gretchen Dow Simpson** is best known for her distinctive views of New England architecture and landscapes, with many individual works that depict Block Island's vernacular buildings. A radiologist by trade, **Gerald Abbott** spearheaded the successful campaign to save and restore Southeast Lighthouse and is active in numerous Block Island historic preservation projects. **Edward F. Sanderson** has served as the executive director of the Rhode Island Historic Preservation and Heritage Commission since 1984 and was recently appointed the State Historic Preservation Officer of Rhode Island.

The Opening Conversation is presented by the Southeast Lighthouse Foundation, RIHPHC, and Block Island 350th Anniversary Committee. The event is sponsored by the Rhode Island Council for the Humanities.





A1 Rugged and Refined: An Island's Story

Gerald Abbott, *President, Block Island Historical Society and Southeast Lighthouse Foundation*

Discover the story of Block Island's past three and a half centuries as you view historic photographs, maps, ledgers, handwritten letters, and drawings. The island's early European residents were farmers first, then fishermen. Beginning in the mid-19th century, Block Island became a leading summer resort. From the unique dialect ("par is a-mowing; we are a-going") to the dramatic rescue of the Southeast Lighthouse, this presentation covers the sights, sounds, and stories of Block Island.

A2 Block Island Archaeology: Pre-Contact Indian Settlements and the Pequot War

Kevin McBride, *Director of Research, Mashantucket Pequot Museum & Research Center*

Paul Robinson, *Principal Archaeologist, RIHPHC*

The Pequot War of 1636-1638 included dozens of battles and actions between the Pequot Confederacy and the English and their Indian allies in Connecticut, Rhode Island, and eastern New York. One of the first conflicts took place on Block Island at Crescent Beach and the Great Salt Pond, near settlements that Indian people had used for thousands of years. Hear about the research funded by the American Battlefield Protection Program, on this early colonial period war and the pre-contact use of the land by Indian people.

A3 Advocacy 101: How to Make Friends and Influence People to Make Great Preservation Decisions

Kari Lang, *Executive Director, West Broadway Neighborhood Association*

David Riley, *Co-Chair, Head of the Bay Gateway*

Valerie Talmage, *Executive Director, Preserve Rhode Island*

Today's preservation programs evolved from a grassroots movement where citizens took action to stop two federally supported programs that were devastating to the fabric of communities—the interstate highway program and urban renewal. Since those days, preservationists have advocated for (and against) countless projects, legislation, and funding. Whether promoting funding or laws, programs or projects, and whether at the federal, state or local level, successful advocacy requires both strategy and execution. Learn tips and tools from experienced winners and sharpen your advocacy skills.



Session A

10:30am – noon



A4 Nice Work If You Can Get It: Preserving Historic Leisure Venues

Renee Gamba, *Director, Museum of Natural History at Roger Williams Park*

Eric Hertfelder, *Executive Director, Fort Adams Trust*

Roberta Randall, *Principal Historic Architect, RIHPHC*

Martha Werenfels, AIA, LEED AP, *Principal, Durkee, Brown, Viveiros & Werenfels Architects*

Leisure tourism has long been one of Rhode Island's leading industries; however, operating a historic destination is no picnic. This panel will showcase recent projects at historic attractions — the wide-ranging master plan for Fort Adams, the stunning restoration of the Newport Casino Theatre, and the ongoing renovations at the Museum of Natural History in Roger Williams Park. Hear from stewards and consultants who ensure that Rhode Island's historic destinations remain engaging, secure, and relevant to future audiences. *Presented by AIA/RI.*

A5 Hotel Hop WALKING TOUR

Virginia Hesse, *Principal Historic Architect, RIHPHC*

Local hotel owners and managers

Block Island's collection of working historic seaside resort hotels is unrivaled in New England or most anywhere else. Beginning in the 1850s with a few hotels and guest houses, the resort business boomed following the construction of the Old Harbor breakwater (1870-76) which allowed visiting steamships to berth. This long walk will begin at the Surf Hotel (1873+) and work its way south to visit the National Hotel (1903), Hotel Manisses (1876), 1661 Inn (1888), and sites of hotels long past en route to the Spring House Hotel (1852+).

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***NOTE: All tours include a healthy amount of walking outdoors.**



A6 Old Harbor Historic District WALKING TOUR

Martha Ball, *Vice-Chair, New Shoreham Historic District Commission*
William Penn, *Chair, New Shoreham Historic District Commission*

The Old Harbor Historic District was listed on the National Register of Historic Places in 1974, and New Shoreham made it a local historic district in 1982. Thanks to this dual designation, preservation activity includes state and federal tax credit projects like the rehabilitations of the National Hotel, Hotel Manisses, Mitchell Cottage, Blue Dory Inn, and others, as well as many projects reviewed locally. Take a walk with local historic district commissioners to learn firsthand about the special character of the Old Harbor Historic District and what it takes to preserve it.

A7 BI-cycle BICYCLE TOUR

James and Elizabeth Bailey, *Volunteers, Block Island Historical Society*
Jeffrey Emidy, *Project Review Coordinator, RIHPHC*

For 300 years, Block Island was a self-sufficient world apart. Islanders fished, farmed, dug their own heating fuel, piloted boats up the bay to Providence, claimed the contents of shipwrecks, and welcomed visitors to this summer vacation mecca. There is no better way to sense this unique social history than on a bicycle. Hilly this island may be – we will drive you and your bike to the top of Pilot Hill to start, so do not fret. Bring your own bike, lock, and helmet, and we will secure them after your tour. WEATHER PERMITTING. *Same route as B7.*

A8 Around the Block: History BUS AND WALKING TOUR

Pam Gasner, *Executive Director, Block Island Historical Society*

Did you know that the oldest European settlement on Block Island is not Old Harbor – or for that matter, New Harbor – but the quiet intersection of Old Town Road and Center Road in the center of the island? Tour many landmarks of Block Island’s development, from the colonial village center to the 19th-century harbors and from the farms and fields to the resort hotels and summer cottages.

Session A

10:30am – noon



A9 Conserving Historic Landscapes: Lewis-Dickens Farm BUS AND WALKING TOUR

Scott Comings, *Block Island Director, The Nature Conservancy*

Step back in time to see what Block Island looked like 250 years ago. This nature preserve includes acres of meadows and miles of stone walls. Buildings on site include barns built of salvaged shipwrecks and a replica of the house of Elizabeth Dickens (1877-1963) who taught local children about bird-watching and helped to inspire an island-wide conservation movement. Learn about Miss Dickens and the Lewis family and how their legacy set an example for additional land conservation projects.

A10 Southeast Light BUS AND WALKING TOUR

Lisa Nolan, *Executive Director, Southeast Lighthouse Foundation*

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Southeast Light (1873-74) was erected to guide vessels around the dangerous shoals and ledges off Block Island's southeast coast. By 1983, when it seemed that the lighthouse itself needed saving, the Block Island Historical Society launched a campaign to move the building inland from an eroding bluff and to restore the lighthouse as a historic site. This visit will explore the lighthouse tower and attached keeper's house, reflect on the historic relocation, and discuss plans to establish a museum of maritime history with a bed and breakfast suite on site.

A11 North Light BUS AND WALKING TOUR

Members of the North Light Commission

Built in 1867, North Light is the fourth lighthouse to stand on Block Island's North End. This granite edifice marks the entrances to Block Island Sound and Long Island Sound and deters mariners from treacherous Sandy Point. Visit the lighthouse with members of the North Light Commission and admire the recent restoration of the historic iron lantern. NOTE: *this tour includes 40 minutes of walking along a sandy beach.*



B1 You Are There: Block Island History Show

Martha Ball, *Board Member, Block Island Historical Society*

Take a seat for this slideshow tour of local history and architecture, from the 1870s when Block Island first opened the door to tourism through the early 1900s — with some more contemporary views in the mix. This presentation shares the perspective of a life-long Block Islander on local lore and special places. Her materials include historic photographs, vintage postcards, and old advertisements.

B2 A Bride in the Barn: Special Events in Historic Places

Janet Zwolinski Firenze, *Executive Director, Mount Hope Farm*

Joan Kelly, *Site Manager for Eisenhower House, RIHPHC*

Susan Whitney, *Executive Director, Old Slater Mill Association*

Theresa Woodmansee, *Preservation Consultant*

What do brides and CEOs have in common? A desire to hold their important events in beautiful, comfortable, and memorable historic places. Meet the newly appointed executive directors of two important historic sites, and learn how they are developing new strategies to attract event rentals while upholding their missions to preserve and interpret. And hear the perspective of a veteran site manager on ten years of operating a Newport venue, from balky boilers to stunning sunsets.

B3 Introduction to Grant Writing

Dyan Vaughan, *Independent Grant Consultant*

Especially for historic organizations — this workshop will begin with a discussion of optimal organizational structures and program design for successful grant writing. A professional grant consultant will explain methods of researching potential funding sources as well as general grant writing techniques. This session is ideal for volunteers or board members of nonprofit organizations with little or no grant writing experience.

Session B

1:30 – 2:45pm



B4 Not Your Grandparents' Windmills: Siting Modern Wind Turbines in a Historic State

Virginia Adams, *Senior Architectural Historian, Public Archaeology Laboratory*
Rick Greenwood, *Deputy Director, RIHPHC*
Charlotte Taylor, *Senior Archaeologist, RIHPHC*

The growing importance of wind power as an energy resource has prompted the need to develop effective methods for addressing the potential effects of wind turbines on historic resources. Review the preservation issues associated with wind turbines, including the identification and protection of marine and terrestrial archaeological sites as well as visually sensitive historic landscapes. Then discuss installations and proposed projects in North Kingstown and Tiverton, on Aquidneck Island, and off the Block Island coast.

B5 Hotel Hop WALKING TOUR

Pam Gasner, *Executive Director, Block Island Historical Society*
Sarah Zurier, *Special Projects Coordinator, RIHPHC*
Local hotel owners and managers

See description for A5; this tour will walk from south to north.

B6 Old Harbor WALKING TOUR

Peter Greenman, *Volunteer, Block Island Historical Society*

Block Island's "downtown" doesn't have a single traffic light, but there are many stories to tell about its developmental history, distinctive architecture, and local characters. As you stroll Old Harbor, learn about Nicholas Ball's vision for a manmade harbor and its impact on island development. The tour will visit historic hotels, commercial buildings, houses, and churches, and more contemporary structures — and share historic photographs of what used to be. *To extend the tour, sign up for C6.*

B7 BI-cycle BICYCLE TOUR

James and Elizabeth Bailey, *Volunteers, Block Island Historical Society*
Roberta Randall, *Principal Historic Architect, RIHPHC*

This tour repeats the route of A7.



B8 Around the Block: Conservation and Preservation BUS AND WALKING TOUR*

Keith Lang, *Executive Director, The Champlin Foundations*
Edward F. Sanderson, *Executive Director, RIHPHC*



On Block Island, it is not just 43% of the land that is protected. Animals and plants are protected. Landscapes are protected. Views, buildings, structures, and island character are protected. Make the circuit around the island, and stop for walks at the Hodge Family Wildlife Preserve and Rodman’s Hollow. As you gaze towards North Light from a stop on the Hodge Trail, consider how land conservation and historic preservation efforts team up to safeguard Block Island’s unique sense of place. *This tour is 3 hours long —with a lot of walking*

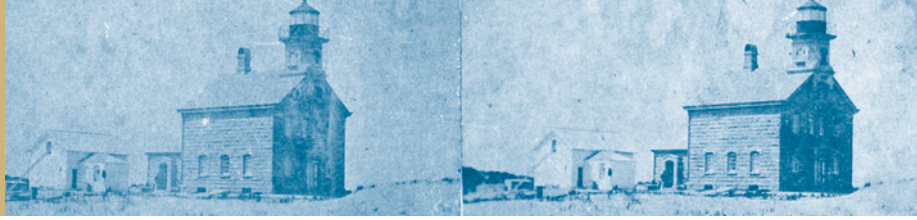
B9 Green Gambols: Greenway BUS AND WALKING TOUR*

Scott Comings, *Block Island Director, The Nature Conservancy*
Paul Robinson, *Principal Archaeologist, RIHPHC*

Inspired by England’s Greenway trail system, the Block Island Greenway covers more than twelve miles of trails on conservation land in the southern part of the island. Although this walk will cover some challenging terrain, the sites and the sights are well worth the effort. Learn about how the Greenway was created as you amble past Block Island School, the historic one-room Gully School, Payne Farm, Indian Cemetery, Smilin’ Through cottage, and Rodman’s Hollow. *This tour is 3 hours long —with a lot of walking*

Session B

1:30 – 4:30pm



B10 Lights Fantastic: North Light and Southeast Light BUS AND WALKING TOUR

Gerald Abbott, *President, Southeast Lighthouse Foundation and Block Island Historical Society*

Lisa Nolan, *Executive Director, Southeast Lighthouse Foundation*

Members of the North Light Commission

Block Island's two historic lighthouses are tangible reminders of the island's nautical history and important assets for heritage tourism. Its cast-iron lantern recently restored and relit, North Light (1867) is a museum powered by a windmill and solar panels. Southeast Lighthouse (1873-74) was dramatically relocated from an eroding bluff in 1993 and is presently undergoing restoration to include a maritime history museum and a bed-and-breakfast suite. Visit the two landmarks with some of the people who make them shine so brightly. *This tour is three hours long and includes 40 minutes of walking along a sandy beach.*

B11 Block Island Houses BUS AND WALKING TOUR

Mack Woodward, *Architectural Historian, RIHPHC*

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Because of its size, natural resources, and remote setting, Block Island possesses a residential architecture perhaps more specifically local than that of any other Rhode Island community. This island-ranging tour will include very rare examples of early houses, several view-oriented summer places from the late 19th and early 20th centuries, and compelling modern additions from the most recent building boom. *This tour is three hours long and includes several opportunities to explore sites on foot.*



C1 Spotlight on the North Light

Rob Gilpin, *Chair, North Light Commission*

From the comfort of your seat, revisit the recent award-winning restoration of North Light's tower and roof. Before: rusted metal, deteriorated hardware, and missing components. During: planning, design, and a thorough refurbishment at a Massachusetts ironworks. After: a re-secured lantern holding the historic lens and lamp, relit at a community ceremony in fall 2010. Also: a discussion of renewable energy installations at historic structures and private aid to navigation. *No walking required!*

C2 Heritage on Holiday: Block Island's Historic Hotels

Dick Brush, *Dean of The Hospitality College, Johnson & Wales University*

Steve Draper, *Owner, The 1661 Inn and Hotel Manisses*

Virginia Hesse, *Principal Historic Architect, RIHPHC*

In the late 19th and early 20th centuries, thousands of tourists visited the coastal communities of Watch Hill, Narragansett Pier, Newport, and Block Island to enjoy the sand, surf, and sea air. This influx gave rise to a flourishing resort hotel industry. While most of Rhode Island's Victorian hotels were lost to floods, fire, and development, Block Island remains a time capsule of that lost era. This session brings together hotel owners and a hospitality specialist to share perspectives on Block Island's reputation as a destination where historic hotels are a prime attraction.

C3 Drowned Lands and Shipwrecks: The Underwater Cultural Resources of Rhode Island

Rod Mather, *Professor of History, URI*

Charlotte Taylor, *Archaeologist, RIHPHC*

Rhode Island has more shipwrecks per square mile than any other state, but shipwrecks are not the state's only underwater cultural resources. During the last ice age, dry land was exposed past Block Island—land where the ancestors of the Narragansett Tribe might have lived. This session will discuss the search for ancient sites flooded by rising sea levels when the glaciers melted, Block Island's especially rich history of marine peril, and the search for some of Rhode Island's most significant shipwrecks—the British Revolutionary War fleet sunk off Newport.



C4 Extending the Boundaries: Local Preservation outside of Historic Districts

Rick Greenwood, *Deputy Director, RIHPHC*

William J. Penn, *Chair, New Shoreham Historic District Commission*

Valerie Talmage, *Executive Director, Preserve Rhode Island*



Traditional historic districts do a good job of preserving historic buildings that are concentrated in cohesive villages or neighborhoods, but what about the many farms, country houses, and other historic properties that stand alone? This session explores current efforts on Block Island and elsewhere to tailor established methods including historic district zoning and preservation easements to preserve a community's independent historic buildings.

C5 The Island's Attic: Block Island Historical Society TOUR

Pam Gasner, *Executive Director, Block Island Historical Society*

Greetings from Woonsocket House. Built as a boarding house for vacationing residents of its namesake city around 1871-73, it has served as headquarters of the Block Island Historical Society since 1945. Tour the extensive collection of artifacts relating to the island's history of seafaring, agriculture, leisure, and daily life. And discuss the challenges of using and interpreting a historic property as a community history museum.

C6 Old Harbor TOUR

Peter Greenman, *Volunteer, Block Island Historical Society*

See description for B6; this tour extends the walk to additional sites.



Lunch

noon – 1:30pm

Closing Receptions

4:30 – 6:00pm

At Lunch

Step back in time to enjoy lunch at one of three historic hotels on Block Island: the Spring House Hotel, Hotel Manisses, or the 1661 Inn. Hotel owners and managers will offer brief optional tours during the lunch period. Your lunch location will be assigned based on your choice for the B session.

Opened in 1852, the Spring House Hotel is sited on a promontory overlooking the Atlantic Ocean. The oldest surviving Block Island hotel, it has a bracketed wraparound veranda and mansard roof with cupola.

The Hotel Manisses (formerly Littlefield House) was one of the first hotels to open following the construction of the Old Harbor breakwater in 1870-76. The restoration of the mansard-roof building was one of Block Island's first historic preservation tax credit projects.

The original part of the 1661 Inn may have been built in the late 1700s as a small private house. It became a boarding house in the 19th century and was known as Florida House from the 1920s until it was purchased and renovated by the Abrams family in 1969.

Closing Receptions

Join us to catch up on the day's events and network with colleagues by land or by sea. For those travelling back to Point Judith at the end of the day, the Closing Reception will take place on board the ferry. For those staying on the island, the Closing Reception will take place at the Hotel Manisses.



Sunday Programs

The Block Island 350th Anniversary Committee will host a variety of free tours and programs on Sunday, May 1. Potential activities include (subject to change):

- Discovering the collections of the Block Island Historical Society at their headquarters in Woonsocket House (ca. 1871-73)
- Meeting the beasts at the Abrams Animal Farm, from alpaca to zeedonk and zebu
- Joining volunteers from the Block Island Historical Society on a walking tour of Old Harbor
- Participating in bird-banding fieldwork in The Maze with First Warden Kim Gaffett
- Paying a visit to the North Light (1868) or the Southeast Lighthouse (1873-74)
- Stopping by the Island Free Library to view the local history collections
- Taking a poetry tour of Hygeia House (1883) led by Rhode Island poet laureate and innkeeper Lisa Starr.
- Touring North Light Fibers, a start-up "mini-mill" that produces premium and luxury yarns
- Visiting the Beacon Hill Tower (1928) to spy the shores of four states from the highest point on Block Island and to view historic guestbooks, building plans, and historic ephemera.

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For an updated list of Sunday programs, visit www.blockisland350.com or www.preservation.ri.gov/conference.

The complete Sunday lineup — with times, locations, and logistics — will be included with the conference program you receive on Saturday, April 30.

For more information about Sunday programs, email 350bicom@gmail.com and include "**Sunday programs**" in the header.



Coming Up

Nominations for the 2011 Rhody Awards for Historic Preservation will be available at the conference and online in May. The deadline for submitting a nomination will be June 30, 2011. Rhode Island's Preservation Celebration will be held Thursday, October 13.



Thank you

Sponsored by

Rhode Island Historical
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Block Island 350th Anniversary
Committee
Block Island Historical Society
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Spring House Hotel
Sullivan Real Estate
The 1661 Inn & Hotel Manisses
The Armory Revival Company
The Flounder Inn
The Foundry Associates |
The Promenade
The Preservation Society of
Newport County
The Washington Trust Company
Urban Smart Growth
Victorian Inns by the Sea
Weekapaug Inn

West River Center
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Island Free Library
Johnson & Wales University
Mashantucket Pequot Museum
& Research Center
Meeting Mavens
Mount Hope Farm
Museum of Natural History
at Roger Williams Park
New Shoreham Historic District
Commission
North Light Commission
North Light Fibers
Old Slater Mill Association
Southeast Lighthouse Foundation
The Champlin Foundations
The Nature Conservancy
University of Rhode Island
Dyan Vaughan
West Broadway Neighborhood
Association
Theresa Woodmansee

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Thank you



RI Historical Preservation
& Heritage Commission



BLOCK ISLAND
SOUTHEAST LIGHTHOUSE
FOUNDATION



THE BLOCK ISLAND FERRY



The
Flounder
Inn



RHODE ISLAND
COUNCIL
FOR THE
HUMANITIES



THE 1661 INN
HOTEL MANISSES

The
Sea Breeze Inn
Block Island



New England Airlines



WEEKAPAUG INN



DALGLIESH GILPIN PAXTON ARCHITECTS
ARCHITECTURE + HISTORIC PRESERVATION + PLANNING + INTERIOR DESIGN



BELVOIR
PROPERTIES,
INC.

Thank you



RESIDENTIAL BROKERAGE



Questions?

Please consult our website at www.preservation.ri.gov/conference, email janetballetto@cox.net, or call Janet Balletto at 401-732-1009.

Registration

Approximately one week after we receive your registration form, you will receive confirmation by email or mail. Approximately one week prior to the conference, **you will receive a registration packet in the mail.** It will contain: an acknowledgment with session/tour locations; a lunch ticket; a ferry ticket (if ordered); a bike ticket (if ordered), your badge, and badge holder. These materials are your ticket; please bring them with you to the conference. The conference programs will be distributed on Saturday, April 30.

Tours

All tours include a healthy amount of walking outdoors — and sometimes in the mud or on a sandy beach. Please sign up for a tour only if you are prepared to do some walking. Wear sensible shoes. The following tours have less (but still some) walking: A10, B11, and C5.

Lunch

A boxed lunch and beverages will be provided. To aid conference logistics, lunch locations will be assigned — don't forget your lunch ticket (in the registration packet).

Continuing Education Units (CEUs)

AIA/RI members can earn 4 CEUs for attending the Saturday Conference. RIAPA members are eligible for 4 CM credits for sessions A3, B4, and C4, or for sessions A3 and B8. Please check the appropriate box (and include AIA member number) on the registration form.

Walk-ons

If you miss the April 11 registration deadline, you may register for the conference on Saturday morning either on the 9am ferry or at the National Hotel. You will be responsible for buying your own ferry ticket (no discount) at the ferry terminal.

Cancellations/refunds

If ferry service is canceled on Saturday, April 30, the conference program will take place on Sunday, May 1, and your Saturday round-trip ticket will be valid on Sunday. If the ferry is also canceled on Sunday, the conference will be canceled. Check www.blockislandferry.com to confirm ferry service, or call 401-783-7993. Refunds will be given only if both Saturday and Sunday ferry service is canceled.

Getting to Block Island

Ferry tickets

Discount round-trip ferry tickets for the weekend of April 29-May 1 (only) are available for purchase — see registration form. You have a choice of Saturday round-trip or flexible weekend round-trip. If you purchase a ferry ticket it will be sent to you, and you must bring your ferry ticket with you to the conference to board the ferry.

Directions to ferry terminal (Point Judith)

By car: I-95 South to Exit 9/Rt. 4 South. Follow signs for Rt. 1 South and continue to exit for Narragansett/Rt. 108 South. Follow Rt. 108 South for approximately 3 miles and take right exit for Block Island Ferry. Follow signs to parking (fee) or drop-off at Block Island Ferry Terminal—Galilee State Pier and then park.

By bus: Check www.ripta.com or call 401-781-9400 for information on RIPTA #66 URI/Galilee to the Block Island Ferry.

Parking near ferry terminal

We highly recommend carpooling. Parking is available in pay lots within walking distance to the ferry. Look for signs on your way to the ferry.

Handicapped parking

Please check the box on the registration form if you require a handicapped space. A limited number of spaces are available. We will contact you with directions.

Saturday round-trip service

Ferry departs Pt. Judith at **9am SHARP**.
Ferry departs Block Island at **5pm SHARP**.

Flexible weekend ferry service

Check www.blockislandferry.com or 401-783-7996 to view a schedule.

Bicycles on the ferry

BYOB: bring your own bicycle. You can purchase a roundtrip bicycle fare with your conference registration (see form). You will receive a bicycle ticket in the mail along with your registration packet. You must present your ferry ticket AND your bicycle ticket to board the ferry with your bicycle.

Cars on the ferry

If you wish to bring a car on the ferry, you will need to make your own arrangements with Block Island Ferry.

Block Island by air

New England Airlines offers daily flights between Westerly and Block Island. For more information, call 1-800-243-2460 or visit www.block-island.com/nea.

On-island check-in

If you are on the Island on Saturday morning, please pick up a program and join us for coffee and pastries starting at 9am at the National Hotel lobby.

Overnight accommodations

The following hotels have offered a special \$99 overnight rate for conference-goers on Friday, April 29 and/or Saturday, April 30:

- The 1661 Inn and Hotel Manisses (limited rooms available)
www.blockislandresorts.com
401-466-2421
- Hygeia House
www.thehygeiahouse.com
401-466-9616
- Payne's Harbor View Inn
www.paynesharborviewinn.com
401-466-5758
- Sea Breeze Inn
www.seabreezebblockisland.com
401-466-2275
- Spring House Hotel
www.springhousehotel.com
401-466-5844
- The Gothic Inn
www.thegothicinn.com
401-466-2918
- Victorian Inns by the Sea
www.blockislandinns.com
401-466-5891

Additional venues are offering conference specials:

- Beachwalk B&B
401-466-5133
- Block Island Reservations
www.blockislandreservations.com
1-800-825-6254
- Corn Neck Farm
www.cornneckfarm.com
401-466-2234
- E&M B&B
401-466-5038
- Mitchell Cottage
www.blockislandreservations.com
401-466-5053
- Sunset Hill
www.blockislandreservations.com
401-466-2191
- The Upstairs
www.upstairsnbi.com
401-466-2627

If you need additional advice or assistance about accommodations and restaurants, please contact the Block Island Chamber of Commerce at:

www.blockislandchamber.com
or 1-800-383-BIRI (2474)

POSTMARK DEADLINE: April 11, 2011.

After that, you must register on-site.

Registration

Enter your 1st and 2nd choice for each session. For example "A5" next to "1st choice."

Spaces for tours and sessions are limited and will be filled in the order that registrations are received.

We cannot guarantee that everyone can be accommodated in the tour or session they choose.

We will notify you about sessions by mail or email within a week of receiving your registration.

EACH PERSON must complete a separate form. This form may be copied. **PLEASE PRINT CLEARLY.**

Session A 1st Choice: _____

Session B 1st Choice: _____

Session C 1st Choice: _____

2nd Choice: _____

2nd Choice: _____

2nd Choice: _____

Name | Title

Organization

Mailing address

City | State | Zip

Phone (best number to reach you)

Email (please print clearly)

Please check the events you plan to attend, if any:

FRIDAY: "Portraying Place, Preserving Place"

SATURDAY: Closing reception on the ferry

SATURDAY: Closing reception on Block Island

SUNDAY: Additional programming

If you have a disability please check the box and contact Janet at 401-732-1009 so that we may accommodate you

I request a vegetarian lunch

AIA member number: _____

AICP member

Enclosed is payment for: **\$40** conference registration

\$6.10 round-trip ferry ticket
for bicycle

Choose only one (they are not interchangeable):

\$15 round-trip day ferry ticket (Saturday 4/30)

\$15 round-trip flexible ferry ticket (Friday 4/29,
Saturday 4/30, and/or Sunday 5/1)

TOTAL DUE: \$ _____

Mail the form(s) with a check or money order for the total amount per person payable to:

RI Preservation Conference, c/o Meeting Mavens, 151 Tidewater Drive, Warwick, RI 02889.

Or fax the form to 401-921-5559, and mail the check in separately.

For office use only

Date rec'd _____

Cash Check or MO # _____

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Providence, RI
Permit No. 712



Destination Block Island

RHODE ISLAND
HISTORICAL PRESERVATION
& HERITAGE COMMISSION

The Old State House • 150 Benefit Street
Providence, RI 02903

www.preservation.ri.gov/conference

